Red Book Selections on Marx (Tianjen People’s Publishing House, 1981)

By Mao Zedong and Fan Wen Lan on Karl Marx and Freidrich Engels

I. Karl Marx

Publish a Bible, but know its costing and actual cost and publishing worth. That then is how to see it all.

I mean keep it poor, and that would be Chinese, make it richer and that is perfection.

A mix of poor and rich people. See this as divine.

I mean then cost this Engels.

Friedrich Engels

I. Costs of publishing.
II. Poverty as labouring price.
III. Richness as Jewish.
IV. Perfection in the Chinese arts.

II. I argue only for this to be simplified (Mao)

Just simplify their essential point (I, Mao here).

Organise and collate the labouring people’s protests to history. Just a labour history.

Then shift to bourgeois nicities.

A mix of singular rich images and poor people juxtaposed and united. (Fan Wen Lan, 1987)